

# Southern Fandom Confederation

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Tony E. Parker  
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Boca Raton FL 33432

ADDRESS CORRECTION REQUESTED

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## The Southern Fandom Confederation Bulletin

ISSUE NUMBER THREE

0 50 100 150  
1 Inch = 50 Light-Years





## News & Other Information

(Always enclose a self-addressed, stamped envelope with any inquiry.)

From various sources: Andre Norton has announced a new annual award, the Gryphon, for the best unpublished fantasy novel by a woman author having sold at least one story but no more than two novels. The award will consist of a trophy, \$500, & probable publication. Deadline for the 1st award, to be announced at the '89 Worldcon, is June '89, & submissions go to Andre Norton, 1600 Spruce Ave., Winter Park FL 32789.

As reported in the August SF CHRONICLE, "Frank Kelly Freas wed Laura Brodian, producer of "Music Through the Night" for National Public Radio, on June 30th, in Los Angeles."

At Rivercon this past July, Kelly announced the initiation of Bridge Publications' "Artists of the Future" contest. Kelly is travelling around the country, in search of new talent for this program. Write to Kelly c/o Bridge Publications for more information.

CHATTANOOGA FOR DSC IN 1990: Sunday morning at DeepSouthCon 26 [Atlanta], Chattanooga's bid for DSC 28 went unopposed. Chairman Bill Zielke & the Chattanooga committee, sponsors of the bid, announced that DSC 28 will be held June 7-10, 1990 at the Southern Inn in East Ridge. Guest of Honor Bob Shaw, Artist GoH Darrell K. Sweet, Toastmaster Forrest J. Ackerman, & Fan GoH Bryan Webb. Memberships are \$18 through 1988. DSC 28, P.O. Box 23908, Chattanooga, TN 37422.

NASHVILLE FOR DSC IN 1991: Kubla Khan's Chairman Ken Moore has announced his intention to bid for 1991's DSC 29. Of this first-ever Nashville bid for a DSC, Khen says if he wins the bid KUBLA KHAN would coincide with the DSC, it being unthinkable to put on two such large cons in such a short period of time.

**REBEL & PHOENIX AWARDS FOR 1988:** Just for the record (as the news is already stale) recipients of the annual awards presented at DeepSouthCon were: the PHOENIX to Gerald W. Page (the 1st individual ever to hold both the fan & the professional award) & the REBEL, this year once more a dual award: one to Sue Phillips & another to Mike Weber (sic).

While the practice of presenting a double award to a married couple (each of whom has been separately active in serving Southern fandom) is not unheard of, there's been no small amount of complaint from numerous quarters that the vice-chair of the DSC in question was one of the recipients of the award. This writer believes that Sue was totally unaware of the impending "nepotism" & is thus blameless in the matter. Future DSC concons should perhaps be alert & strive against a recurrence of this "faux pas".

**Dick & Nicki Lynch report the establishment of the "First**

Fandom Transfer Fund" (affectionately called the "Old Fart Fan Fund"). Its purpose: to help a member of First Fandom attend Worldcon. The first recipient, appropriately enough, is Wilson "Bob" Tucker. The goal was to raise \$260 to pay for Bob's plane ticket & meals for NolaCon. An auction held at Rivercon put them over the top, & there was even enough extra so (with a little help from NolaCon) they'll have enough to help Lee Hoffman out with her Worldcon expenses as well. For information or to contribute for future years, contact Dick & Micki Lynch at 4207 Davis Lane, Chattanooga, TN 37416.

Aside from its various newsletter editors playing musical chairs, Nashville fandom has achieved another first by spawning a clone! BEMS NORTH has been established in Evansville, Indiana, with Tony Ubelhor (who edited & published the Kubla Khansequences program book) presiding as BigBEM. There's talk of a possible joint newsletter for the two branches of BEMS.

STOP THE PRESSES: SFSFS BRANCHES OUT. According to the June SFSFS SHUTTLE, The South Florida Science Fiction Association "is attempting to institute a new chapter in Palm Beach, possibly the beginning of August... More meetings of the club are planned to be held in the Palm Beach & Dade county areas."

THE MTSFA COOKBOOK is now available by mail for \$6 from the Middle Tennessee Speculative Fiction Association. It features recipes from such notables as: David Cherry, Vincent Di Fate, Stephen R. Donaldson, Charles L. Grant, Jodie Offutt, Gerald W. Page, Julius Schwartz, Sharon Webb, Anna & Timothy Zahn, & a host of others. By the way, Ken Moore reports that the recipe for swill is incorrect, & if you try to use it as published "you will die." MTSFA, P.O. Box 121761, Nashville, TN, 37212

"Robert [Teague] & Marilyn [White] were wed on June 10 in the most memorable ceremony I have ever had the pleasure to be a part of..." says Joe Ciccarelli in the latest issue of Panama City's TRANSMISSIONS.

PIERS ANTHONY's 13th World Fantasy Convention Guest of Honor speech is still in print via FOSFAX #122, available from FOSFA, P.O. Box 37281, Louisville KY 40233-7281. Please send \$1 to cover postage & handling.

As reported in the August SF CHRONICLE: "FAMOUS LAST WORDS OFFER. SF Chronicle makes the following offer for any professional over the age of 65. Write your own eulogy of no more than 500 words, send it to SF CHRONICLE, we'll pay you three cents a word now, plus promise publication upon your death. You'll have the money now & the assurance that your final self-assessment of your career will appear after you've left the scene." Write to P.O. Box 2730, Brooklyn, NY 11202-0056.

<continued next page>



NEWS & OTHER INFORMATION... (continued)

## In Case You Haven't Heard...

From THE DILLINGER RELIC #58, Arthur D. Hlavaty reports:  
"Last year's CORFLU included a "live fanzine" which was audio  
& videotaped. The tape produced by Larry Tucker, 3358 Chelsea  
Cr., Ann Arbor MI 48108, & is available in either VHS or Beta  
for \$10 in person, \$12.50 by mail."

"Bernadette (Bosky) & I recommend it, not quite disinterestedly, as we appear on it. What we do recommend disinterestedly is another tape available from Larry at the same price --the latest UNCLE ALBERT'S VIDED FANZINE. That includes Gene Wolfe's thoroughly amusing slide show of last year's worldcon (with invisible slides) & an even more delightful "Men In Science Fiction" Panel, in which Marta Randall, Maia Cowan, Wendy Counsel, & others reverse & parody all the cliches of "Women In SF" panels."

THE SCIENCE FICTION ORAL HISTORY ASSOCIATION (SFOHA), established in 1977, has as its purpose preserving science fiction's heritage through seeking out & duplicating audio/video recordings, such as interviews with sf pros & fans, as well as programming at conventions. For more information, write to Jean Barnard, 1810 Charlton, Ann Arbor, MI 48103.

Available from Marty Cantor, 11565 Archwood St., North Hollywood, CA 91606-1703: (from HOLIER THAN THOU #27)

\*THE NEO-FAN'S GUIDE TO SCIENCE FICTION FANDOM - 6th edition, edited by Mike Glyer & Marty Cantor, 1984. Cover & all interior illos by Brad Foster - the artwork is relevant to the text, AND very good, to boot. This is the latest edition of Bob Tucker's classic introduction to our hobby - updated. You do not have to be a neo to enjoy this zine - it is a must for all fanzine collections. Price for all 22 pages is \$1.00."

"THE ENCHANTED DUPLICATOR by Walt Willis & Bob Shaw, w/ illustrations by Dan Steffan. This is the 1983 edition which was funded by & first distributed at CONSTELLATION, the 41st Worldcon. Eighth edition (the first edition is dated 1954). Another classic, impeccably reproduced, also a must for all fanzine collections. SCIFI purchased the remaining stock from CONSTELLATION & gave it to me to sell as a fundraiser for both TAFF & DUFF. Buy your copy now for \$2.00."

"ART/SCIENCE + IMAGINATION" will be the first major exhibition of science fiction fine artists in the southeast. Fine art, video, animation, computer graphics, performance, & music will be featured. Audience attendance is estimated at 2.5 million people. Over 190 SF & cultural artists will be featured with an 85% minority participation. The exhibit will run from September 10-18, 1988, & is free to the public.

**NATIONAL ORGANIZATIONS:**

ASFA. "Matt Fertig, Publications Editor for ASFA,

announces that membership is \$18.00 & is OPEN TO ANYONE WITH AN INTEREST IN SF OR FANTASY ART. Interested parties should query Matt at P.O. Box 55188, Indianapolis, IN, 46205." —from the May/June issue of the "SPWAD Newsletter."

SCIENCE FICTION WRITERS OF AMERICA (SFMA). "SFMA, Inc. is a non-profit organization of some eight hundred sf writers, artists, editors, & allied professionals worldwide. SFMA helps science fiction & fantasy writers by providing advice on contracts, legal assistance with grievances against publishers, current market reports & contact with editors & other writers. Its general purpose is to stimulate the creation of & public appreciation for science fiction literature. Two SFMA publications (the Forum & the Bulletin) stay in touch with SFMA business, with events in the sf field, & with other professionals. Membership is of three classes: Active, Affiliate, & Institutional." For further info or for a membership application, send SASE to: Peter D. Pautz, SFMA Executive Secretary, Box H, Wharton NJ 07885.

SMALL PRESS WRITERS & ARTISTS ORGANIZATION (SPWAO)...  
(see ad on page 27)

THE SOCIETY FOR CREATIVE ANACHRONISM (SCA) "...founded in Berkeley, California in 1967, the SCA is a non-profit, educational organization whose purpose is the study, recreation, & preservation of the arts, crafts, & social customs of the period from 600 A.D. to 1600 A.D. Said reenactment is as realistic as possible without sacrifice to basic modern conveniences. "The S.C.A. is divided into kingdoms, kingdoms into principalities, baronies, shires, & cantons. The kingdom of Meridies encompasses Georgia, Alabama, Mississippi, Louisiana, Tennessee, Arkansas, & the Florida panhandle."

"THE HORROR WRITERS OF AMERICA is a professional organization formed to establish a sense of community among those w/ a special interest in dark fantasy, horror, & occult fiction. Its main purpose is to improve the public perception of the genre both as literature & entertainment. Members receive a bi-monthly newsletter full of articles & information, a directory of all members complete w/ mailing addresses, a model publishing contract, & an opportunity to participate in HWA's annual Bram Stoker Awards for excellence in various categories of the occult writing field. The organization is actively seeking professional members specializing in all areas of dark fantasy/horror/occult. There are two levels of membership: Affiliate & Active. For details write to the club treasurer Maxine O'Callaghan at 25971 Serenata Drive, Mission Viejo CA 92691, & request an application form." -- Gregory Nicoll, SFWA/HWA.

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Got news? Call P.L. at (205) 236-7918

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June 20, 1988

Howdy! I acquired SFCB No. 2 at DeepSouthCon <26> and was very impressed with the volume of information packed into it. Great job! // Because I'm a pro horror writer working here in the Southeast, I will definitely keep you updated on my professional activity for your "Pronotes" feature. Hope you can slip my info into SFCB No. 3. Or maybe No. 4?

-- Gregory Nicholl  
member, SFWA / HWA

<You got it! See our PRONOTES in this issue. --PL>

\*\*\*\*\*

June 21, 1988

The SFC newsletter really looks spiffy! The only suggestion I have is that in the case of my ad (I thank you for it even though the issue touted is now out of print!) and the ConStellation ad, you should consider putting a thin line box around the ads to separate them from the text. While using the oOo border looks good, you need something a bit more "dramatic" to separate text from "paid/un-paid" ads. ... What I like best about the SFCB is the fact that this is a nice reference book of stuff going on.

-- Allyson M.W. Dyar  
editor, COMLINK  
40-A Cecil Lane  
Montgomery AL 36109-2872

<Our readers may not know that in July of '87 Allyson gave me my start in computing. She also provided a computer for my use, making it possible for me to be able to do the SFC BULLETIN. Alas, information tends to grow stale at a very rapid rate. // Combined with unexpected delays in production of SFCB #2 it's a wonder that more info didn't become outdated before we started to distribute it. // Remember: up-to-the-minute versions of our data lists are available for a SASE sent to me. -- PL>

\*\*\*\*\*

Received July 21, 1988

Thanks for the copy of the Southern Fandom Confederation Newsletter; you are doing a good job as editor. I wish I had known about the group when I was an Atlanta fan -- rather than a Madison fan.

--Henry Jenkins III  
2810 Curry Parkway #7  
Madison, WI 53713

<So join anyway! Keep up on the news. -- PL>

Printing courtesy of NASFA, Inc.

\*\*\*\*\*

July 21, 1988

Issue #2 of the SFC Bulletin arrived yesterday, and I enjoyed it very much. My congratulations to the editor-president on a well-organized, legible (not to mention informative) issue.

--Sunn Hayward  
4116 Newson Rd.  
Huntsville, AL 35805

<Thanks for the copies of LOCUS. I've got lots of reading to catch up with after churning out this issue! --PL>

\*\*\*\*\*

July 24, 1988

I received the SFC Bulletin #2 a couple of days ago and thought I'd drop you a line while I've got the chance. First let me say that I love the job you're doing. The rebuild job has been fantastic. For me, this is the first time I've seen the SFC in full form. I got heavy into fandom just as Meade was leaving, so I really don't remember the old SFC, but I've heard the stories. // BEMS North had it's first meeting in Evansville, IN on 7/23/88. This is the first time (to my knowledge anyway) that a club has been cloned (as opposed to a club splitting).

--Rocky Halleron  
P.O. Box 22192  
Nashville, TN 37202-2192

<I'm getting kind of suspicious of all these good reviews. Surely I'm doing something wrong? But, seriously, thank you very kindly. Fandom is a lot different now than it was Back Then --and I'm talking 1970's here! --PL>

<Thanks for the kind words, Rocky. Sorry you weren't around for the original incarnation of the SFC; we Charter Members of Bowling Green fandom cut our fannish teeth on Meade's SFC. By the way, don't you feel that Rickey Sheppard's BGWCSFFC was a summer clone of the WKUSFS? --GPM>

\*\*\*\*\*

July 24, 1988

This isn't one you'll have to answer, so just heave a sigh of relief. Anyone putting out the kind of SFC Bulletin that we have just finished reading doesn't have time to write letters. Or, for that matter, even to heave sighs. // What a great job you're doing! Fantastic. The bulletin is chock full of information and interest, with all kinds of unexpected extras. We find it a great way to keep up with the doings of the friends we acquired at DSC-Huntsville. Many many thanks. // Hey, it was nice of you to print that letter of mine, with the info on my upcoming books. Thanks very much. And some big congratulations on all the new calligraphy jobs you've been taking on. Peg and I still have (but of course!) the name cards you made for us at Huntsville.

-- Hugh B. Cave  
1223 N. Mt. Baker Blvd.  
Oak Harbor, WA 98277



## REBEL YELLS: Letter and Comments... (continued)

<Sigh> There. Howz that? I hope you enjoy this hard work that is keeping me away from correspondence with dear friends. --PL>

<I'm glad you're enjoying our Bulletins, Hugh. We certainly enjoyed having you as our Special Guest at DSC 25. It was one of the high points of the con for me. Any chance of seeing you back at a Southern con before too much longer? -- GPM>

~~~~~  
July 28, 1988

I got the May issue of the Bulletin, and as usual, it was full of fascinating tidbits that were new to me. Thanks for the plug. I felt a bit foolish appearing on the same page with Hugh Cave, Brenda Clough and Lawrence Watt-Evans, but what the hay. That's it for now. Hope I'll have more later. Meanwhile, good luck to you and the SFC. --Dei Stone Jr.

210 Newcastle Drive  
Ft. Walton Beach, FL 32548

<Thanks for further proof we're doing our job right. --PL>

~~~~~  
July 22, 1988

Got SFC Bulletin Vol. 4 No. 2; thanks! ... One quibble with the Bulletin: I'm not an expatriate Southerner. A former Southerner, a quondam Southerner, an erstwhile Southerner, a one-time Southerner, an ex-Southerner, yes, but my patria, my homeland, my fatherland, is Massachusetts, where I was born and raised. Not even southern Massachusetts, at that. ... And I still say that Maryland ought to qualify as a southern state. It's south of the Mason-Dixon line. I'm about two seconds of latitude further south here than I was in Kentucky. Maryland was a slave state, and would have seceded if not for 100,000 Federal troops guarding Washington, D.C. Montgomery County, when it realized that Annapolis didn't care to argue the point, tried to secede from Maryland and join Virginia, and encountered those same troops. Maryland was as much a Confederate state as Kentucky was! I admit it's not as strongly southern now as Kentucky claims to be, but that's because it's not as rural. // Good luck with keeping SFC healthy.

-- Lawrence Watt-Evans  
Five Solitaire Court  
Gaithersburg, MD 20878

<You got it! As it's below the Mason-Dixie line, if you or anyone else from Maryland wants to join, you're welcome. You have "Retained Status" as a Southerner, having once lived in the deeper South and meshed with our state-of-mind. Once a Southerner, always a Southerner. SFPA, the Southern Fandom Press Alliance, (of which I'm a long-term member) has a "YamDankee Quotient". As a rule-of-thumb, I'm perfectly willing to accept up to 252 YamDankees as Southern

Sympathizers. Read our Revised Bylaws in this issue to see exactly what powers & prerogatives I was granted at DSC 26's SFC Business Meeting. (The above stipulations mean that for the SFC's purposes both '92 WorldCon bids must be treated equally; and DC, being for the most part below the Mason-Dixon line, is a Southern bid. --PL>

~~~~~

July 29, 1988

Latest issue of the Bulletin looked great! // Thanks for getting me off to a good start and have a ball at WorldCon.

-- Marti Steussy  
4251 Haughey Ave., Apt. B-3  
Indianapolis, IN 46208

<Sorry you've moved off to Indy, but I know you'll fit in marvelously anywhere you go. You have two of the cutest kids! I can't wait to meet Dr. Hubby, he sounds like a hunk of a guy. And I know that I'll be seeing you at certain key Southern cons -- like KUBLA, eh? --PL>

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(252, as of August 9, 1988)

issued for the SFC BULLETIN Vol.4, No.3)

September, 1988 (Debuting at NOLACON II)

*Southern  
Fandom  
Confederation*

## Members

## ALABAMA

Adamsville: Merlin Odom <\$10> Alexandria: Hal L. Hutchins <\$3> Birmingham: Bill Brown <\$3>, Robert Cooke <\$5>, Penny Frierson <Rebel/\$25>, Meade Frierson III <Rebel/\$25>, Andrea Gilbreath <\$3>, Wade Gilbreath <\$3>, Jim Phillips <\$3>, Charlotte Proctor <\$3>, Linda L. Riley <\$3>, Adrian Washburn <\$3> Decatur: James H. Lawrence <\$3> Gadsden: Allen Craig Smith <\$3> Huntsville: James Cooper <\$3>, Patricia Flynn <\$3>, Sunn Hayward <\$3>, Geoffrey Hintze <\$3>, Mike & Nelda Kennedy <\$3>, Douglas Lampert <\$3>, Jann Melton <\$3>, Karlene R. Price <\$3>, Karl R. Sackett <\$3>, Michael R. Stone <\$3> Montevallo: George Inzer <\$3> Montgomery: Allyson M.W. Dyar <\$3> Pelham: Carl Phillips <\$3>, Missy Phillips <\$3> Pell City: Cindy T. Riley <\$3>

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Baker: Sheila Strickland <\$3> Baton Rouge: Tom Hanlon <\$5>, Michael Scott <\$5> Bossier City: James Michael Hilton <\$3> Denham Springs: Anita Thompson <\$3> Gretna: Ken & Donna Amos <\$5> Metairie: Guy A. Martin <\$6>, George Spicuzza, Jr. <\$5> Monroe: Mary Jo & Brian Worthington <\$3> New Orleans: Robert Neagle <\$3> (continued next page)

<continued next page>



## A black and white line drawing of a cougar or panther in a walking pose, facing left. The drawing is signed 'DAN AIRDREDGE 1988' in the bottom right corner.



## NEW YORK

Brooklyn: Toni Weisskopf (\$10) Hauppauge: George W. & Jill Wells (\$10)

## OHIO

Cincinnati: Mike Lalor <\$3> Cuyahoga Falls: Mark O. Worrell <\$3> Milford: Mike & Rosa Banks <\$3> Wauseon: Lynn Hickman  
<Rebel/\$3> West Chester: Dick Spelman <\$5>

## PENNSYLVANIA

Philadelphia: J. Lee Griner (\$3) Pittsburgh: Mark C. Paulk (\$3)

## WASHINGTON

Oak Harbor: Hugh B. Cave (Phoenix/\$3)



Information on Southern APAs...

Kentucky Amateur Press Association (KAPA), currently 14 members; no waiting list; copy requirement = 18; "open to any Kentucky fan and to other interested fans at the general discretion of the membership." 6 mailings per year, w/deadline for each falling on the last day of every odd-numbered month. Minac is a zine of any sort, or a cover, in 4 out of the 6 annual mailings." Dues are \$3/year + money to cover postage & envelopes. For possible sample copy write to current Official Editor (OE) G. Patrick Molloy, P.O. Box 9135, Huntsville AL 35812-0135.

has a REAL interest in the pulps (all pulps, not just s-f), there are still a couple of spots open on the membership list. But, we want only those with a REAL interest and a love for the pulps." For more info send a SASE to: Lynn Hickman, 413 Ottokee St., Wauseon OH 43567.

Robert E. Howard United Press Assoc. (REHUPA): Send a SASE for information to: Rusty Burke, 2501 Tanglewilde #H-75, Houston TX 77063.

MYRIAD, currently 23 members (roster limit is 25); no waiting list; copy requirement = 30; 6 mailings per year; "minac is 4 pages every other mailing split any way you wish". Dues are \$6/year + extra for First Class postage. Official Organ: The MYRROR. Sample copies \$1 from current OEs Curt & Liz Phillips, Route 7, Box 248A, Abingdon VA 24210.

The Southern Fandom Press Alliance (SFPA), currently 26 members (2 on sabbatical) out of 27 membership slots; at last count there are 22 folks waiting their chance to get in (average residency on waitlist before attaining member status = 3 years); current copy requirement = 33. 6 mailings per year; minac is a minimum of 6 pages of original-distribution material in any 2 consecutive mailings. Dues are \$8/year. \$2 fee to join the waiting list, & an annual charge of \$2 --as well as a zine or postcard every couple of mailings-- to remain on it. For possible sample copy, send a SASE to current OE Stven Carlberg, 316 Cedar Crest Court, Lafayette LA 70501. Or call his answering machine at (318) 233-5100.

Pulp Era Amateur Press Alliance (PEAPs): "We have had our 2nd mailing of PEAPS and it is coming along very well. Of course PEAPS is a PULP apa and minac has to be on or about the pulps. Membership is limited to 25 and is almost full. If any of you

[illegible]

THE SFC BULLETIN, Vol.4, No. 3, is the official publication of the Southern Fandom Confederation, a not-for-profit literary organization & information clearinghouse dedicated to the service of Southern fandom. Membership in the SFC is \$5 for one year (from DSC to DSC) & includes a minimum of two issues of the SFC BULLETIN (usually four) plus any Interim Reports. Donations in excess of the minimum amount are more than welcome!

EDITORIAL ADDRESS: c/o PLCM, 2629 Norwood Avenue, Anniston AL 36201-2872. All news items, Letters-Of-Comment, submissions of artwork or writing, CoAs, etc. should be sent to PL. PLEASE include a SASE with all correspondence!

SEND MONEY TO: J.R. Madden, P.O. Box 18610A, LSU, Baton Rouge LA 70893. (Also send J.R. convention flyers & information.)  
Please make checks or money orders payable to: "Southern Fandom Confederation".

SEND CLUB INFO & UPDATES TO: G. Patrick Molloy, P.O. Box 9135, Huntsville AL 35812-0135.

All rights revert to the individual writers & artists. Uncredited writing is probably by the Editor. Opinions expressed herein are those of the individual writers & do not necessarily reflect the views of the SFC.

Copyright 1988 by P.L. Caruthers-Montgomery

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## The Editorial Crevice

by P.L. Caruthers-Montgomery

If you're not a member of the SFC (or a victim of Trade or Editorial Whim) then you're fortunate to be seeing this issue of the SFCB. Hereafter, if you want to get the BULLETIN on a regular basis, you'll have to support us by joining us! \$5 gets you 4 issues of the SFCB and our fervent thanks.

We voted some changes to the SFC Bylaws at our annual business meeting, which was held at DeepSouthCon 26/PhoenixCon 3 (Atlanta) on the morning of June 12th. You'll find the revised SFC Bylaws printed elsewhere in this issue, along with Minutes from both the 1987 and 1988 annual meetings, and (wonder of wonders) a Financial Report for fiscal 1988.

The fact that we actually conducted a full-fledged business meeting (rather than the previous "rubber-stamp" approval of the Executive Committee's activities) seemed to surprise the DSC 26 concomm. They'd failed to allow enough time for the meeting, thus we were forced to rush things along so the [token] site selection vote could take place. As a result we're talking with the DSC 27 [Memphis] concomm well ahead of time, and the site selection vote will probably immediately precede the 1989 SFC Business Meeting.

Anyone who joined the SFC at DSC 25 [Huntsville] and hasn't renewed is now due. Please send in your check or money order for \$5 (or more!). We won't arbitrarily drop our Charter Members, but.... The SFC must break even or it won't be able to continue for long.

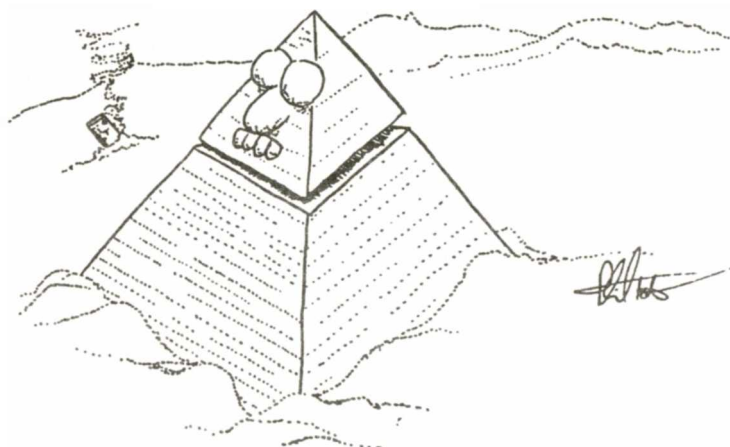
## OUR PURPOSE...

This publication serves Southern fandom, & we can best serve if informed of any errors or of any features we need to emphasize. If we've missed something we ought to be covering, or if (Ghu forbid!) we've got something wrong, please write to PLCM. [See our colophon for details.]

Always include a SASE when you write to us. (If there's a SASE, you'll get an immediate reply. If not, then your postcard, zine, or letter goes into the backlog stack. All incoming mail is date-stamped & handled in turn -- that is, eventually.)

## WHAT THIS IS...

The SFC BULLETIN is the official organ of the SFC, an organization existing to "promote fan and professional activity" within the Southeastern U.S. & to maintain contact with Greater Fandom. Among other items of interest, we print news, LoCs, lists (of cons, apas, clubs, fanzines & small press publications, & of our members by name & state), and columns of opinion and of review. Our readers find Southern fannish history, tradition, & legend of particular interest, as well as thoughtful examination of the current trends in Southern fandom.



As editor, I'm always open to suggestions & I welcome submissions. Several folks have approached me at cons to discuss writing articles for the BULLETIN. This practice has worked well, & I encourage its continuance. In-person distribution of the BULLETIN at various conventions has saved money in postage by reducing the actual number of issues we have to mail out. We'll continue to take advantage of this savings.

**THE SFCB NEEDS YOU!**

Send me your artwork, news, con flyers, con reports!  
**NEWSHOUNDS NEEDED:** Payment in contributor's copies & egoboo!  
**ARTISTS:** We love ya & we need your art! **WRITERS:** Any new  
 books coming out for your devoted fans to buy & read?  
**PUBLISHERS:** Flaunt your best writers and artists at Southern  
 conventions: our word-of-mouth is amazingly effective. And  
 our loyalty to our Southern talents is unmatched anywhere else  
 in the U.S.!

## APOLOGIES...

When I began serving as the SFC's President I promised to LoC all zines received. This is no longer feasible due to the sheer bulk of material arriving daily in trade for the SFC BULLETIN. Also, certain zines have indicated that I needn't acknowledge receipt of each & every issue (thank you! thank you!). I will continue to write detailed LoCs whenever the material is particularly noteworthy or outstanding. If any zine's editor feels slighted, please let me know & I'll try to mend my evil ways. I think this approach'll make everyone happier, & will also improve the quality of the LoCs I do write.

And, because SFCB #3 is coming out so soon after #2, I'm way behind in all correspondence (excepting those queries including a SASE; those receive an immediate response). After MOLA CON II I should have time to get caught up. Though I may print a fractional BULLETIN circa Halloween, our next full-fledged issue will come out in January --probably debuting at CHATTACON, snowy/icy weather permitting. The absolute

<continued next page>



THE EDITORIAL CREVICE by PLCM

&lt;continued&gt;

deadline for the January issue is December 1st; the July issue's deadline is one week after DSC. There'll probably be another issue mid-way between each of our two mandatory publications, deadlines to be announced.

**"THE NEW KID"**

You may have noticed a slightly different look to the BULLETIN this time. WAI, Inc. has graciously supplied a computer system for exclusive SFC use. By January I expect to use its greater computing power and more versatile special print features to dramatically improve the appearance & readability of the BULLETIN.

Text material for inclusion in the SFCB can be sent to PL on 5.25" diskette, MS-DOS format, non-delimited ASCII files only. If you intend to submit a disk, please contact PL beforehand. (Please let me know if you want the disk returned to you.)

## DISCLAIMERS, ETC.

Despite similarity of acronyms there's no official connection between the SCIENCE FICTION CHRONICLE and the Southern Fandom Confederation.

The SFC welcomes donations (of money or computer supplies) from business people whose services we choose to advertise because we feel them to be of interest to our readers. If you have an ad you'd like us to run, please contact PLCM, who sets policy for the SFC.

CONVENTIONS: If you'd like us to run a 1/4-page reduction of your con flyer (space permitting), please send a black & white 8.5"x11" copy of it to PL, who can photoreduce from that as needed. The SFC tries not to show favoritism to any group or convention, thus whenever our space is limited, precedence will be given to the con or cons taking place nearest in time to the projected mailing-date for any given issue. (And if you don't submit such a flyer/ad, we can't consider running it!)

## OUR COVER ARTIST...

Teddy Harvia informs me that the original of our marvelous wraparound cover will be on display in the NOLACOM II artshow. It's aptly titled: "Putting Southern Fandom On The Map". He also comments that he forgot to include one or two fan groups, but not by intention. He's considering redoing portions of the map to allow for their inclusion. So, if you were left out & you've got a distinctive club logo and/or mascot, please send a copy of it to Teddy at: 7209 DeVille Dr., NRH TX 76180.

**REMEMBER:**

The South is a state-of-mind, & we welcome all like-minded thinkers, no matter what their geographical location. To paraphrase Maurine Dorris: 'We're like one big city here in the South, it's just that some of our suburbs are a bit farther out.' We encourage you to join our happy family.

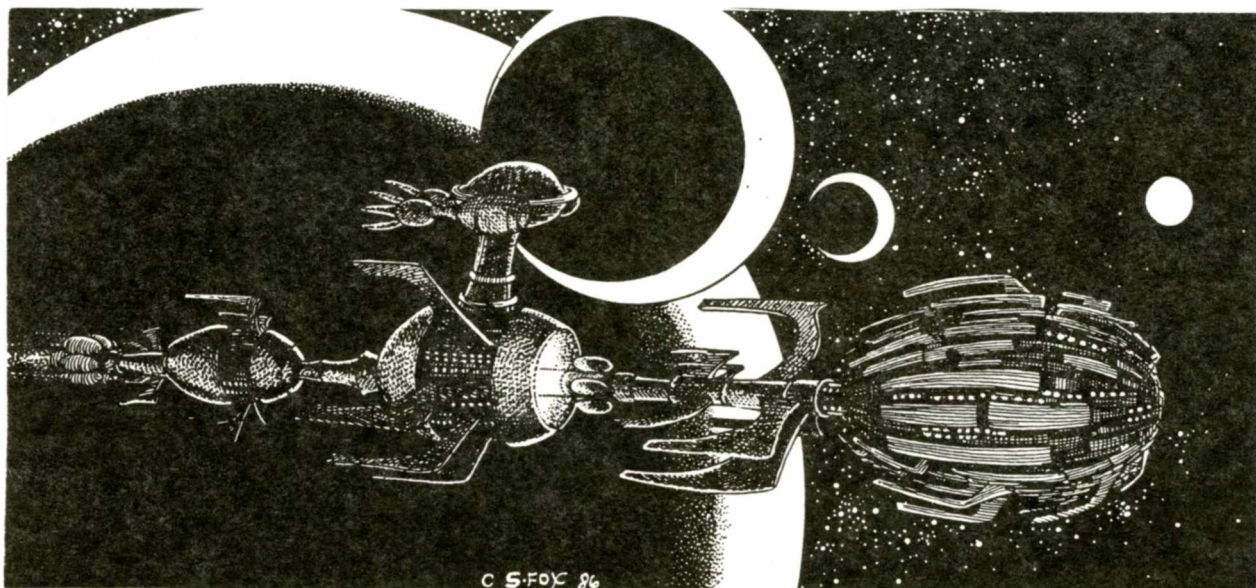
Printing costs for this 3rd issue of our newsletter are the gracious and generous donation of NASFA: the North Alabama SF Association, Inc. of Huntsville, sponsor of Con\$tellation But the SFC still needs your support and your money! Join us now for a mere \$5. (Please make checks/money orders payable to "The Southern Fandom Confederation") Send in your check today!

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P.L. CARUTHERS-MONTGOMERY

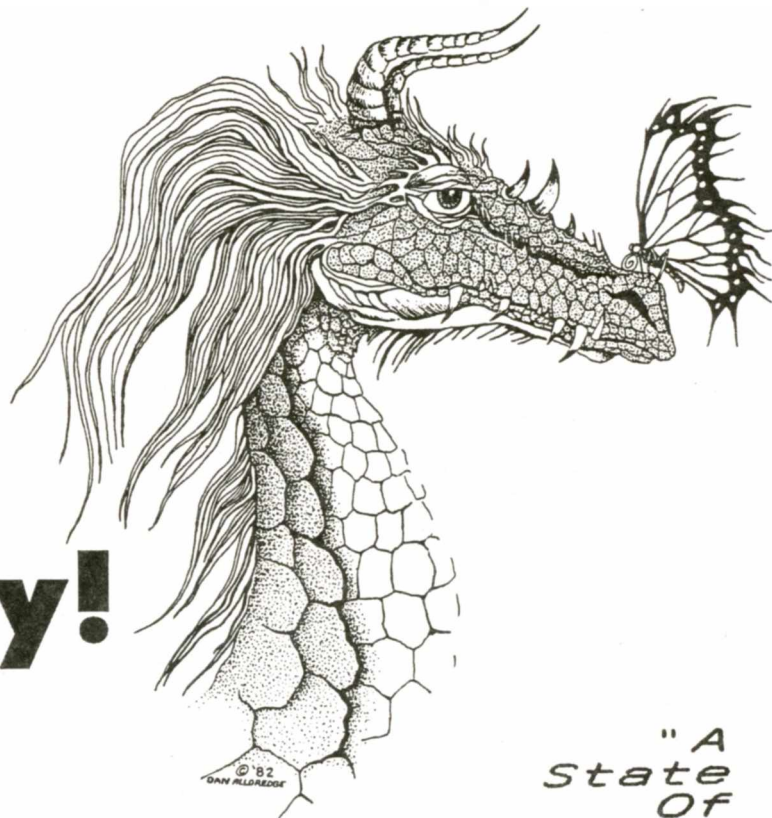
**S.F.C. President**

2629 Norwood Avenue  
Anniston, Al. 36201-2872  
Phone: (205) 236-7918





# Join the Fan Club with Southern Hospitality!



"A  
State  
Of  
Mind"

**News • Convention Listings •  
SF Club Roster • Fanzine Guide  
and Lots of Southern Fans!**

## *The Southern Fandom Confederation*

Membership in the **Southern Fandom Confederation** puts you instantly in touch with the clubs, the conventions, the fanzines, the news, and the people that make up the diverse population of Southern Fandom. Dues are only \$5 a year, running from DSC-to-DSC, and gets you two fact-filled issues of *The Southern Fandom Confederation Bulletin*. Cheap at twice the price. There is no good reason not to join!

## YES!

I want to keep in touch with Southern Fandom! Please enroll me as a member of the Southern Fandom Confederation — and send me the next issue of *The Southern Fandom Confederation Bulletin*. I have enclosed my check or money order for \$5.

Southern Fandom Confederation

c/o J.R. Madden, Treasurer

P.O. Box 18610A • LSU • Baton Rouge, LA 70893

NAME (please print)

ADDRESS

CITY

STATE

ZIP



Annual Meeting  
of the  
Southern Fandom Confederation

Sunday, 14 June 1987  
Huntsville, Alabama

Officers for 1986-87:

President: Cliff Amos  
Vice-president: P. L. Caruthers-Montgomery  
Secretary/Treasurer: J. R. Madden

The 1987 annual meeting convened at 9:35 a.m. with Vice-president P. L. Caruthers-Montgomery presiding in the absence of the President. There were 28 members and others in attendance. The breeze cooled the audience seated under the canvas tent outside the Huntsville Marriott.

No summary of activity for the preceding year was presented as there had been no activity on the part of the SFC.

A brief discussion was held concerning voting rights at the meeting since the dues structure has lapsed during the previous few years. Voting privilege would be granted at the discretion of the presiding officer for this meeting.

The election of officers for 1987-88 was held with the following being named by acclamation:

President: P. L. Caruthers-Montgomery  
Vice-president: G. Patrick Molloy  
Secretary/Treasurer: J. R. Madden

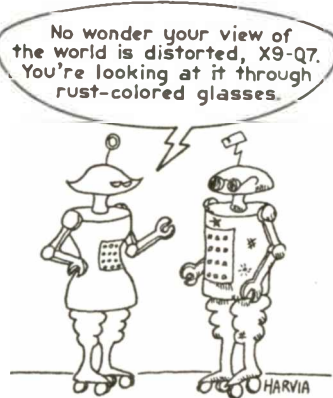
A motion by Rickey Sheppard, seconded by Guy Lillian:

The SFC will petition ConFederation (WorldCon Atlanta Inc.) to provide goods and services to the SFC for a short term. The purpose would be to have WAI produce and distribute some issues of the SFC Bulletin until such time as the SFC is able financially to resume sole publication. PASSED.

The meeting adjourned at 10:00 a.m.

Respectfully,  
J. R. Madden  
Secretary/Treasurer

+++++



Annual Meeting  
of the  
Southern Fandom Confederation

Sunday, 12 June 1988  
Pierremont Plaza Hotel  
Atlanta, Georgia

Officers for 1987-88:

President: P. L. Caruthers-Montgomery  
Vice-president: G. Patrick Molloy  
Secretary/Treasurer: J. R. Madden  
Recruiter: Sue Francis  
(appointed by President)

The meeting convened at 10:05 a.m. with President P. L. Caruthers-Montgomery presiding and all other officers present. There were 38 members and others present.

The President made the opening remarks welcoming the membership and pointing out the agenda and by-laws handouts on the seats of the hall.

Secretary/Treasurer Madden read the minutes of the 1987 annual meeting. A motion to accept the minutes was made by Tim Gatewood, Memphis, and seconded by Mike Dillson, Chattanooga; the motion was passed by voice vote.

The activities of the SFC for the past year were reported by the President:

- Following several years of moribund activity, the new officers of the SFC had to struggle a bit to get things started again. It has been a successful effort.
- A new database of Southern fans was established using the mailing list from ConFederation (WorldCon Atlanta Inc. or WAI) along with other lists sent in by the various clubs across the South.
- Two issues of the SFC Bulletin were produced. The first issue was printed and mailed by WAI on behalf of the SFC to over 3000 fans. The second issue was printed by WAI but will have to be distributed by the SFC due to the large number of returns from the first issue. Future issues of the Bulletin will be distributed only to dues-paid or dues-exempt members, trade fanzines, and those chosen by the President.

Due to the press of SFC business, President Caruthers-Montgomery had to renege on her promise to LOC all fanzines received.



President Caruthers-Montgomery commended her minions, the other two officers and Official Recruiter Sue "Give me \$3" Francis, for their assistance in the past year. She presented all three with tokens of her appreciation.

A motion to commend the officers of the SFC for their work was made by Richard Gilliam, Tampa, and seconded by D. Briskman, Atlanta; the motion was passed by voice vote.

After a brief interlude with the Secretary/Treasurer attempting to follow Roberts' Rules of Order, P. L. Caruthers-Montgomery was nominated and elected by acclamation to be President of the SFC for 1988-89.

**A motion to suspend the rules of election was made by K. Tarpley, seconded by Pam Alm, Atlanta; passed by voice vote.**

A motion by Tim Gatewood, Memphis, seconded by Curt Phillips, was made to re-elect by acclamation the other two officers to their positions for the coming year; passed by voice vote.

A motion was made by D. Briskman, Atlanta, to raise the dues of the SFC from the current \$3 per year stipulated in the Bylaws. By voice vote, the rules were suspended to permit free discussion of the issue.

**DISCUSSION:** The dues are set by the Bylaws at \$3. Presently, this is far too low to permit continued operation of the SFC. \$5 dues would be easier to collect at conventions as it would require less change to be made. Dues between \$5-10 would be harder to collect in person. Dues \$10 and higher would make operation of the SFC easier but would reduce the numbers willing to join. The SFC started after DSC in 1987 with zero money and has about \$400 in its accounts as of 5/15/88 so the situation is better. Clubs and individuals have been generous with donations in the past and it is hoped this will continue. The officers felt they could operate through the coming year with dues at \$5 and then raise the amount at the next annual meeting if it is warranted. A straw poll of the membership was conducted with the majority favoring the \$5 amount.

A motion was made by Tim Gatewood, Memphis, seconded by D. Briskman, Atlanta, to amend the Bylaws, Section 4, to state "Dues for the SFC are \$5.00 per year ..."; passed by voice vote.

**DISCUSSION:** The Bylaws, Section 5, state, regarding the publication of the Bulletin, "The official SFC bulletin shall be published on at least a semi-annual basis, though more often as finances permit. One issue shall appear not more than one month prior to the DeepSouthCon, and one issue shall appear in the month of January." This was written when the DSC was usually held the weekend prior to the WorldCon. Presently,

the DSC is being held in June of each year and the mandated schedule is not suitable. The officers intend to publish quarterly if at all possible but prefer to leave the first sentence requiring two issues but permitting more to stand as is. The second sentence should be changed or deleted entirely. A straw poll indicated the membership would prefer, if only two issues came out, that one be in January and the second immediately after the DSC to permit reporting on any changes resulting from the annual meeting.

A motion was made by D. Briskman, Atlanta, seconded by Mike Dillson, Chattanooga, to strike the following sentence from Section 5 of the Bylaws, "One issue shall appear not more than one month prior to the DeepSouthCon, and one issue shall appear in the month of January." Passed by voice vote.

A motion was made by Ken Moore, Nashville, to annex the city of Evansville, Indiana, and Highway 41 leading into the city.

**DISCUSSION:** The sf club and various individuals in Evansville have been very helpful in getting the SFC back on its feet. However, due to Section 1 of the Bylaws, they are precluded from membership in the SFC. Evansville is further south than Louisville, Kentucky. There should be a means whereby those residing outside the South, who happen to be Southerners at heart, may join the SFC. The naming of specific cities or individuals would lead to a cluttering of the Bylaws; giving discretion to the President to permit folks to join the SFC should suffice. A friendly amendment to the motion was proposed, in general terms, by J. R. Madden, Baton Rouge, and accepted by Mr. Moore.

**A motion by Ken Moore, seconded by Carl Pearson: Add, as a second paragraph, to Section 1 of the Bylaws: "The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC."**

Guy H. Lillian, III asked about the current finances of the SFC. The Secretary/Treasurer apologized for not having the figures at hand but estimated about \$800 of income had been generated by dues and contributions while about \$400 had been spent on printing, postage, supplies, and long distance phone calls leaving about \$400 to carry forward. A statement of the finances will be in the third issue of the Bulletin.

Tim Gatewood offered two suggestions:

- The President should appoint "correspondents" in various large cities across the South for the purpose of gathering information for the Bulletin. Knowledgeable people, familiar with local fan activities, would be able to get more and current information.



**Southern  
Fandom  
Confederation**

- The famous SFC patch should be re-issued as a fund raiser.

A motion to adjourn was made by Tim Gatewood and seconded by Owen Johnson; passed loudly by voice vote. The meeting adjourned at 11:03 a.m.

Respectfully,  
J. R. Madden  
Secretary/Treasurer



**CENTAURI EXPRESS**  
288 Fourteenth St.  
Suite 100  
Atlanta, GA 30318

**1987**

**SOUTHERN FANDOM CONFEDERATION  
Finances for 1987-88**

Balance as of 06/10/87 \$ 0.00

**Income:**

|                  |        |           |
|------------------|--------|-----------|
| Dues             | 627.00 |           |
| Contributions    | 296.61 |           |
| <b>Total in:</b> |        | \$ 923.60 |

**Expenses:**

|                        |          |
|------------------------|----------|
| Postage                | - 177.73 |
| Printing               | - 61.69  |
| Supplies               | - 52.94  |
| M.C.I. (long distance) | - 140.65 |
| La. Savings Assoc.     | - 47.75  |
| Transportation         | - 17.00  |
| <b>Total out:</b>      | - 497.76 |

Balance as of 06/09/88 \$ 425.84

**NOTES:**

- The fiscal year of the SFC is from the start of one DSC to the start of the subsequent.
- Dues income was calculated at \$3 from each dues-paid member as of 6/9/88. A number of people/clubs/groups paid more than \$3.
- The debit for La. Savings Assoc. was the cost of opening the checking account. In the future, an income will appear from the interest paid monthly on the account.

J. R. Madden  
Secretary/Treasurer

JRM:06/19/88

**1988**

**SOUTHERN FANDOM CONFEDERATION  
Finances for 1988-89**

Balance as of 06/09/88 425.84

**Income:**

|                  |        |           |
|------------------|--------|-----------|
| Dues             | 226.00 |           |
| Contributions    | 171.00 |           |
| <b>Total in:</b> |        | \$ 397.00 |

**Expenses:**

|                        |         |
|------------------------|---------|
| Postage                | - 27.40 |
| Printing               | - 23.40 |
| Supplies               | - 0.00  |
| M.C.I. (long distance) | - 0.00  |
| <b>Total out:</b>      | - 50.80 |

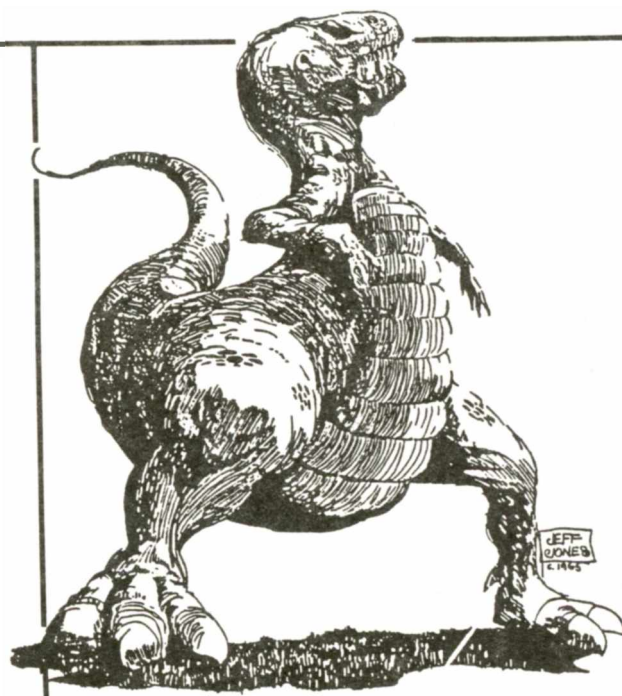
Balance as of 06/24/88 \$ 772.04

**NOTES:**

- The fiscal year of the SFC is from the start of one DSC to the start of the subsequent.
- Dues income, collected at the DSC, was calculated at \$3 prior to the annual meeting and \$5 after. A number of people/clubs/groups paid more than \$3.

J. R. Madden  
Secretary/Treasurer

JRM:06/24/88







# Con† Stellation VII Centaurus

21 - 23 October 1988  
Huntsville Hilton  
Huntsville, Alabama

Guest of Honor

**John Varley**

Master of Ceremonies

**Algis Budrys**

Artist Guest of Honor

**Todd Hamilton**

Fan Guest of Honor

**Ricia Mainhardt**

## MEMBERSHIP RATES:

\$15 until 6 September 1988

\$20 thereafter and at the door

Special rates for children are available

FOR FURTHER INFORMATION SEND A SELF  
ADDRESSED STAMPED ENVELOPE TO:

Con† Stellation VII: Centaurus  
P. O. Box 4857  
Huntsville AL 35815-4857



NASFA, the North Alabama Science Fiction Association, is proud to present Con†Stellation VII: Centaurus, the 1988 edition of our yearly science fiction convention.

## Hotel Information

Our hotel is the Huntsville Hilton, which was so well liked by the fans at Con†Stellation V. The con room rate is \$49 (plus tax) flat rate for up to 4 people. Make reservations by calling the Hilton directly at (205) 533-1400 or writing to: Huntsville Hilton & Towers - 401 Williams Avenue SW - Huntsville AL 35801. **Be sure to mention Con†Stellation when making reservations.** Despite their name, *don't* look for any "towers" when driving to the Hilton. See the maps below for directions.

## Dealers Room

There are about 29 dealers tables available. The cost will be \$25 per table, limit 2 per dealer. Dealers must purchase convention memberships for themselves and all helpers. If any tables are available after 6 September 1988, they will be made available to dealers who have paid before that date. Up to 2 additional tables may be purchased then. The price after the deadline is \$30 per table for new or additional tables. We expect to sell out before the deadline, so send in your money early. Payment for tables or requests for information (please include SASE) should be sent to the general convention address, marked Attention Dealers Room.

## Art Show and Auction

There is a \$3 hanging fee per 4' by 4' panel, or 1/2 table in the art show. A 10% commission will be charged for all sales in the art show and auction. A print shop will also be set up inside the art show for two or more copies of the same print. There is no hanging fee for the print shop,

but the 10% commission still applies. Send payment for space reservations or requests for information (please include SASE) to the general convention address, marked Attention Art Show (an address will be furnished for mail-in art).

## Also Attending

Also planning to attend Con†Stellation VII are two people we like to think of as friends of ours, Gene Wolfe and Julius Schwartz.

## Film and Video Contest

NASFA is sponsoring a film and video contest open to all members of Con\*Stellation VII. Entries will be accepted on Super 8 or 16mm film; and Beta or VHS video - 30 minutes maximum running time. For an entry blank or more information, send a SASE to the general convention address, marked attention Film & Video Contest.

## Children's Rates

For children accompanied by adults, the following rates will apply:

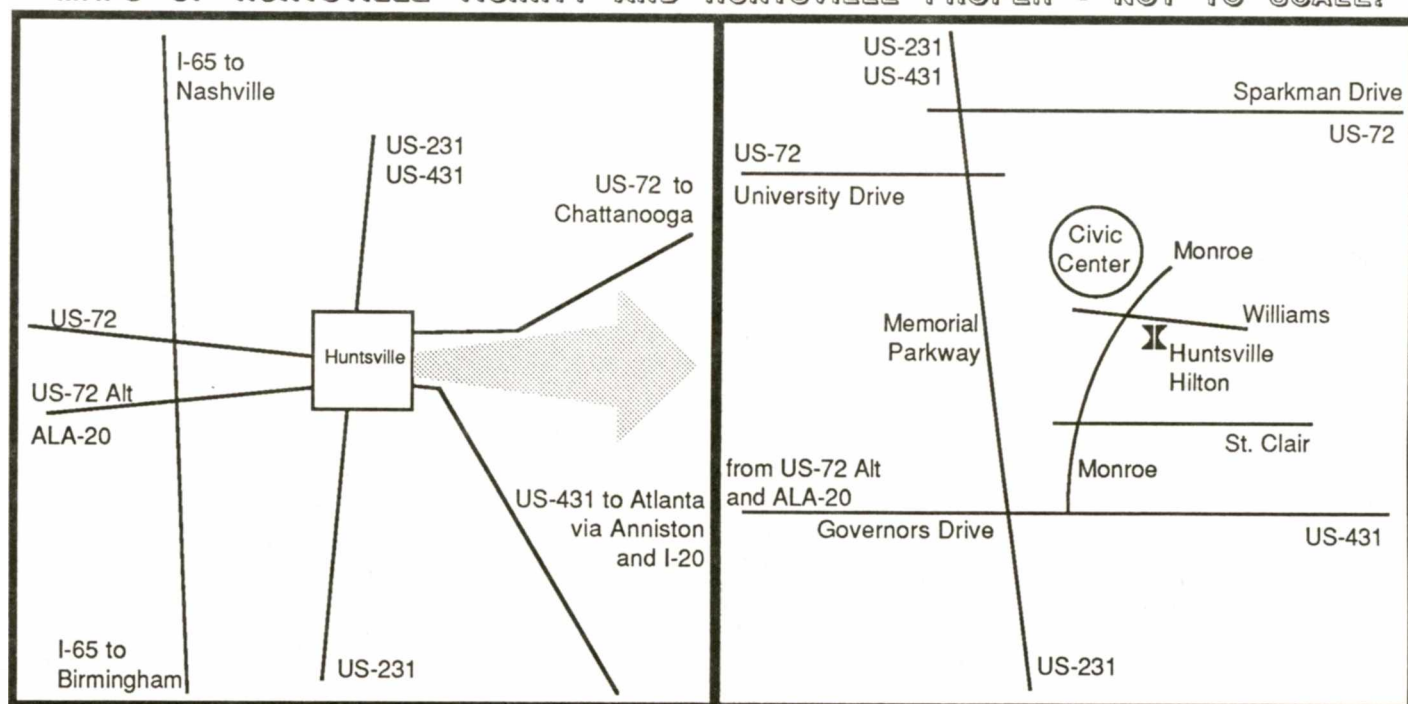
|                  |      |
|------------------|------|
| Ages 0 through 3 | Free |
| Ages 4 through 7 | \$10 |

These rates apply no matter when the membership is bought. Please note that any child not accompanied by an adult will be charged the adult rate regardless of age.

## Convention Policies

Con†Stellation has a **no weapons** policy with two exceptions. Weapons may be used as a part of a costume in the masquerade, if approved in advance by the masquerade staff. Dealers may also sell weapons in the Dealers Room, but they must be wrapped securely before leaving the Dealers Room and taken by the purchaser directly to her/his room or off hotel property.

MAPS OF HUNTSVILLE VICINITY AND HUNTSVILLE PROPER - NOT TO SCALE!





Each listing is comprised of:

- a) title
- b) editor, or responsible organization
- c) complete address
- d) general zine type
- e) other information of interest
- f) cost & frequency

(phone numbers are listed where available)

FANZINES  
FANZINES  
FANZINES  
FANZINES  
FANZINES  
FANZINES  
FANZINES

(Please note: We don't always get to see a copy of each of the zines listed here. Many of the listings are derived from SCAVENGER'S NEWSLETTER (an excellent source for those interested in Small Press) & from the review columns of various zines received in trade for the SFCB. Some zines endure & others fold after a single issue. It's always a good idea to send a SASE for information before you send a check or money order. Some zines will even send along a free sample copy &/or submission guidelines for writers & artists. Fanzine fandom is an exciting world, but reading zines can be addictive. Don't say we didn't warn you — and have fun! -- PLCM)

(Listings updated 8/12/88)

[illegible]

1986 SF FANTHOLOGY  
Dennis Virzi  
616 Westridge  
Duncanville TX 75116  
best fan writing of 1986  
\$5 each

B&1/2X11ZINE  
David Thayer  
7209 DeVille Dr.  
N. Rolling Hills TX 76180  
personal nltr.  
semiannual

ADARA  
305 Summerwood Dr.  
Clarkston GA 30021  
intl. Dr Who zine  
(add \$0.75/1st class)  
\$8.50 each

**AFA AFFAIRS**  
**Association For Authors**  
**4189 Bellaire Rd., St.222**  
**Houston TX 77025**  
**Support Services Alliance**  
**(713) 666-9711**  
**\$10/members**

ANGLO FILE, THE  
Eva Griffey, Ed.  
6109 Pythian Rd.  
Harrison TN 37341  
British TV shows  
newszine of the  
ENGLISH ADVOC.  
\$10/12

ANIARA  
Bud Webster  
8047 W. Broad St.  
Richmond VA 23229  
perszine  
avail for SASE,  
LoC, the Usual,  
or Editorial Whim

ANVIL  
Charlotte Proctor, Editor  
8325 7th Avenue South  
Birmingham AL 35206  
genzine \$6/yr

ARALE  
Jeff Roe  
4561 Pine Tree Cr.  
Birmingham AL 35243  
personal qenzine ? /6

ARGONAUT  
P.O. Box 4201  
Austin TX 78765  
small press:  
weird fantasy  
& SF fiction  
\$3.00 each

AVON: ON-LINE  
4800 Kilpatrick Ave.  
Fort Worth TX 76107  
genzine ? SASE/samp.

BAKER STREET PUBLICATIONS  
Sharida Rizzuto  
Box 994  
Metairie LA 70004  
mystery/horror/  
Sherlock Holmes  
(SASE/info) \$4/each

BELLADONNA, THE  
Elizabeth Hall Fennell  
Box 935  
Simpsonville SC 29681  
New Age Awareness  
\$ SASE for info  
1988: \$9/2 '89: \$18/4

BEMS NEWSLETTER  
Rocky Halleron, Ed.  
P.O.Box 23281  
Nashville TN 37202-3281  
club newsletter  
(nominal fee to cover p  
\$3/i2

BLAZING ARMADILLO STORIES  
Gerald W. Page  
193 Battery Place NE  
Atlanta GA 30307  
pulp apa/ etc. SASE/4

BONE CHILLING TALES  
5680 Tracy Dr.  
Mableton GA 30059  
experimental horror fiction  
\$ SASE for info

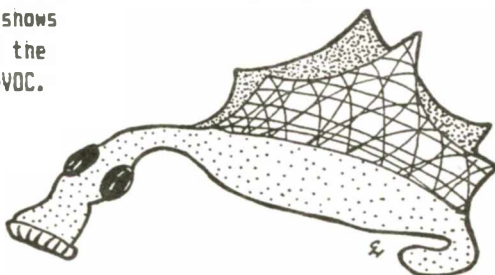
BRITISH TELEFANTASY ASSOC  
Grant Goggans, Ed.  
3926 Orchard Rd.  
Smyrna GA 30080  
newsltr./DrWho/?

**BRUZZFUZZEL NEWS**  
Clay Fourrier, Editor  
P.O.Box 14238  
Baton Rouge LA 70898-4238  
clubzine/nltr. \$5/6

CACODEMONIA  
Brad & Wendy Cahoon  
150 Willow Run  
Athens GA 30606  
"American Weird" fiction  
(404) 549-3713  
SASE/info

CENTAURI EXPRESS  
e) Tom Fuller, Ed.  
Atlanta Radio Theatre Company  
288 14th Street, Suite 100  
Atlanta GA 30318  
quarterly audio zine  
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Got News? Call P.L.









## Computer Bulletin Board Systems

by William C. Francis

Twenty years ago desktop computers were a dream of science fiction. Twelve years ago they were something put together by hardware hackers out of a kit or, for the most dedicated, individual components. Then in 1978 Radio Shack began marketing a desktop computer, the Model I TRS-80, followed quickly by Apple and slowly by IBM. The new hobby grew faster than the ability of magazine and book publishers to meet the demand for information on using the systems. Users began swapping information, sometimes in person but more often over a BBS. BBS stands for Bulletin Board System and to this day I'm still not sure if the plural is "BBSs", "BBSes" or "BBS'5".

A BBS consists of a computer, a telephone line, an auto-answer modem, and software to control the process. A user has his terminal or computer using a terminal emulation program call the host computer through his modem. The host modem (for MOdulator-DEMOdulator if you must know) answers and triggers the host software running on the host computer. The modems translate digital information into sound that can be sent over telephone lines, then translate it to something that computers or terminals can understand through their serial ports. And that's about as technical as I'm going to get. (Mostly because it's about all that I understand.) You don't need to understand exactly how a modem works or which IRQ you need to use for COM2 in order to get the benefit of onlining any more than you need to know the theory of internal combustion in order to drive to the grocery store.

There are thousands of BBSes available. Some are free while some charge for their use. Most have some sort of focus, like a type of computer or other special interest, such as, uhh, I don't know, maybe -- Science Fiction. (I could put a Blatant Plug in here but I won't. Maybe later - stay tuned.) Many are an electronic meeting area for exchange of public domain software and software known as freeware and shareware, and there are even underground boards where there is illegal trading of copyrighted software. Others concentrate on the exchange of information about a specific hardware system or perhaps a certain software package. BBSes come and go as SysOps (System Operators) start up systems or, for one reason or another, shut them down.

What do you need to explore the world of online? First something to act as a terminal - usually a computer running terminal emulation software, also known as communications software. You need a modem to connect your terminal to the telephone line. And you need a telephone number of a BBS. How do you find one? There is a listing updated monthly in Computer Shopper but usually users post the number on other

boards, so that advertising is more word-of-mouth than anything else.

When you find the number of a BBS, you will probably find some cryptic mixture of letters and numbers like "300/1200:81M" or "300/71E" or it may be clearer like "Word length 8 bits, no parity, 1 stop bit, 300 or 1200 baud". (That's CLEARER???) Don't panic. These are parameters used to describe the way the systems should be set up to talk to each other. Baud rate is simply a way of expressing the speed of transmission. 300 and 1200 baud (which is I will call characters per second which is close enough for this discussion) are the most common speeds that you will see, although 2400 baud is beginning to show up also. Your modem is capable of operating at one or more of these speeds.

You can purchase a 300/1200 internal (to go inside the computer) or external (in its own box) for under \$100 from most mail order houses provided you are willing to settle for a Hayes compatible, which has an internal processor with a set of commands that has become standard in the industry. If you want a Hayes modem, you will pay more. (Some of you may have experienced the same sort of situation when deciding whether to buy a True-Blue IBM or a Taiwan Special Compatible.) There are also very plain modems available without any processing ability that you switch on and off by hand. These cannot perform the duties of a modem for a host BBS because they are not able to answer the phone. The speed of a Hayes or Hayes compatible modem can be controlled by a switch or button (if it is a multispeed type) or by certain of these commands.

You do not have to go out and learn these commands, however. Most modern communications software has the ability to send these commands to the modem automatically. There is also provision for changing parameters, such as word length, parity and stop bits. Again, most communications software is able to set these up directly so that you can use them without the vaguest idea what they mean. Most commonly you will see "81M"; "71E" is also used frequently. Before you dial up the BBS, you will need to set these the same as the host system or you will most likely get something that looks like garbage, with a random appearing mixture of letters and graphics characters. When that happens, just reset your parameters and try again.

So you have your modem plugged into the phone line and your comm (short for communications) program running. If your comm program is a full featured one it will include a dialer so you can enter the phone number into a datafile along with parameters so that you don't have to change them each time you get ready to call another system. You enter the number of the BBS you have found and you start the call. If your modem has a speaker and it is on will here the dial tone followed by the number and either a busy signal or a brief flurry of raucous noise before the modem speaker is cut off. Then you

continued next page...

**"Computer Bulletin Board Systems", continued...**

see the welcome prompt of the system you are calling on the screen. It will give the name of the system and then ask for your name. In most cases, you will be expected to register as a new user and have only the ability to take a brief look at some of the materials available until the SysOp has the opportunity to upgrade the access level - that is, tell the system to give you permission to do more things. Some SysOps require only real names and will give regular access only to users that can be confirmed, while others allow Handles (pseudonyms) and give free run of the system immediately. Please comply with the desires of the SysOp, because most of them are running systems on a strictly voluntary basis and usually are paying for the phone lines as well as tying up their computers for the use of, well, users.

Once you have been registered and given authorization, there are several functions you can expect from a BBS. There will be one or more message boards where users can read messages left by other users and leave messages for anyone logging on the system to read. There will be an E-mail section (as in Electronic mail) for private messages between individual users. There will be areas for uploading and downloading (transmitting and receiving) programs and other files. There may be separate message boards and file sections for different interest areas. In some cases there will even be games or other programs set up to be run from remote.

There are a great many programs legally available on BBSes, in three flavors. These are known as public domain, freeware and shareware. These are not interchangeable. Public domain programs have no owner. They have been released by their creators for use by anyone and may be used, copied and distributed by anyone. Freeware is almost the same thing; it can be freely used and copied for no charge, but the creators still hold the copyright. Shareware is software that can be freely copied and passed on but if you use it, you are expected to pay a small license fee on the honor system. Procomm, one of the better known communications programs, has been distributed as shareware as well as being bundled with several modems, though recently DataStorm Technologies has begun marketing Procomm Plus through regular retail outlets. Incidentally, there are extensive BBS lists included as datafiles and dialing directories on the Procomm Plus disks. I was surprised (but not stunned) to see Meade Frierson, founding father and former President of the Southern Fandom Confederation, listed as contact for BBS information.

A small word of warning - there are some destructive, if clever, types out there who have created several types of programs with various hidden features that will do such things as format your hard drive unexpectedly. Recently so-called virus programs have appeared that modify certain system files on your disks in such a way that those files will then modify others. Know who you are dealing with and approach unknown

programs with care. Find a utility that will write-protect your hard drive before trying out unknown programs. Get a utility that will check for malicious DOS calls or messages such as "Gotcha!".

The main purpose of BBSes is communications. There is a tremendous potential for exchange of all kinds of information nationwide over BBSes. There are even fannish boards (Here comes that Blatant Plug I warned you about earlier.) such as Milliways, the Restaurant at the End of the Universe. The Earth Node for the Restaurant/BBS is (912) 638-2909, serving fannish cuisine 24 hours per day. Parameters (here we go) 81N, at 300 and 1200 baud. I am expecting to expand the files available when the hard disk drive ordered from AeroComp gets here (should be REAL SOON NOW). Files include Time Vortex OnLine with articles and stories from the marvelous zine Time Vortex. (Blatant Plugs sometimes come in pairs.) The Time Bubble being like it is some things will make it to the electronic version first while some things will make it to print first. Or vice versa. So discuss the matter over drinks and later the Universe will explode for your pleasure. (Wow! What kind of drinks do you serve in this place?)

## The Saint, SysOp at the End of the Universe

+++++

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*Revised ByLaws Of  
The Southern Fandom Confederation*

SECTION 1. (a) The Southern Fandom Confederation is a non-profit organization of, by and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area.

(b) The President shall have the discretion to name as "Southern Sympathizers" persons or groups outside the South for the purpose of membership and participation in the SFC.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the previous year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) a President, (b) a Vice President, (c) a Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a semi-annual basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) the Secretary-Treasurer shall collect dues for the SFC, and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall also maintain a file of all active Southern s.f. fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate.

All SFC officers must be residents in the Confederacy. All are elected to one-year terms, and may be elected to no more than five consecutive terms.

SECTION 4. Dues for the SFC are \$5.00 per year, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel Award presented at the DSC, (b) Individuals who have performed such service to the organization that the President feels they merit exemption, (c) SFC officers during their term of service.

SECTION 5. The official SFC bulletin shall be published on at least a semi-annual basis, though more often as finances permit. Each issue shall publish as comprehensive a list as possible of active Southern s.f. clubs, apas, and fanzines.

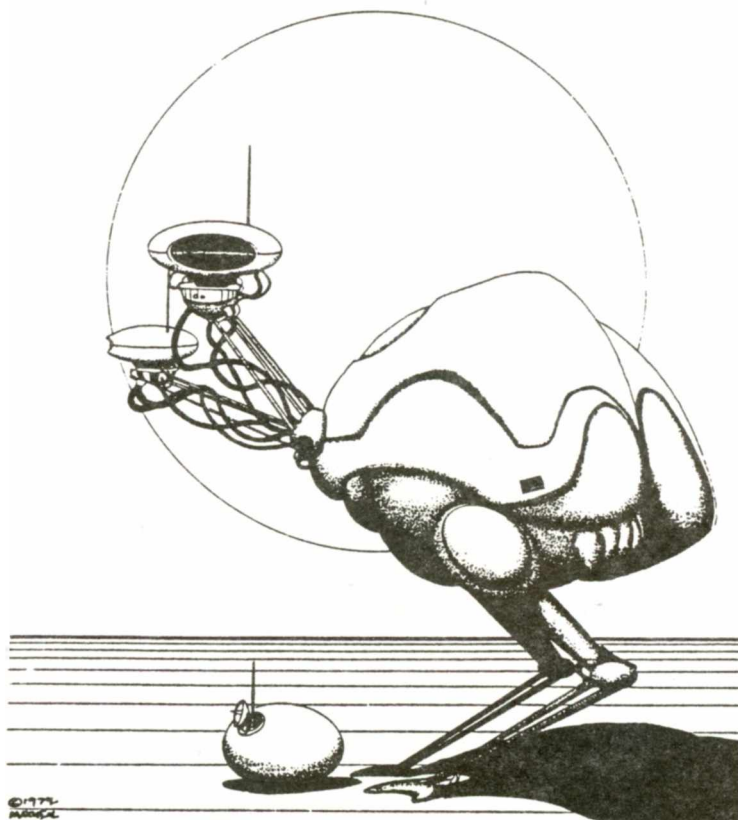
One issue each year shall publish a roster of dues-paid and -exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern Fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself freely with controversial matters confronting Southern Fans. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer or the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Awards.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

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# Southern Club Listing

If you want your club listed here, *please* send the information to me at P.O. Box 9135, Huntsville, AL, 35812. If you require a response from me, please include a SASE. Or you can try calling me at (205) 882-3689. In addition to basic information such as club name, dues, meeting place, etc., we would also like to print information about activities that would be of interest to other fans, as space permits. When writing to any of these organizations for information, a SASE is usually appreciated. In the case of phone numbers, collect calls are usually *not* appreciated!

--- G. Patrick Molloy

## Alabama

**BIRMINGHAM: Birmingham Science Fiction Club.** c/o Charlotte Proctor, 8325 7th Ave. South, Birmingham, AL 35206. Private SF club, meets 2nd Saturday each month at club members' residences. Officers: President: Richard Hyde; Vice President: Andrea Gilbreath; Secretary: Charlotte Proctor; Treasurer: Linda Riley. Dues: \$15/year, + approval of membership.

**Deep South Costumers Guild.** Meets second Sunday of each month, 2:00 pm, at the Homewood Public Library. Officers: President: Don Reynolds; Vice President: Sue Thorne; Secretary/Treasurer: Debra L. Burden. Publish the clubzine "Leather & Lace." Dues: \$10/year. For more information, call Debra at 871-7048.

**Doctor Who Fan Club.** c/o Allen or Susan Hammack, Lion & Unicorn Inc., 1915 11th Ave. South, Birmingham, AL 35205 or call 933-0777. Usually meets the first Saturday of each month (sometimes the second Saturday), 2:00 pm, at the UAB Humanities Building, (13th St. & 10th Ave. South), Room 312.

**Magic City Fantasy and Science Fiction Club.** c/o Cheryl Smyth Kiser, 1109 Eleventh Place South, Birmingham, AL 35205, or call Mary Schierman at 956-6121. Meets on the last Sunday of each month, 3:30 pm, at the Downtown Public Library. Officers: President: Cheryl Smyth Kiser; Vice President: J.E. (Jet) Thomas; Secretary: Mary Schierman; Treasurer: Susan Hammock. Robert Cooke produces the quarterly clubzine "Worlds of Wonder." Dues: \$15/year (individual), \$25/year (family). Subscription only: \$8/year.

**Renaissance Science Fiction League.** P.O. Box 550366, Birmingham, AL 35255-0366 or call Richard Spann at 933-5562. Meets on the first Saturday of the month, 7:30 pm, at the Parke Memorial Library meeting room (11th Ave. South & 19th St.). Officers: President: Richard Spann; Vice President: Joseph Dickerson; Secretary/Treasurer: Jim McClellan. Richard edits the bi-monthly clubzine "In Flux." Dues: \$10/year (individual), \$13/year (family). Subscription only: \$5/year.

**Sable Weyr** (Anne McCaffrey). c/o Cheryl Smyth Kiser, 1109 Eleventh Place S, Birmingham, AL 35205. Monthly meetings and the publication "Flights of Fancy."

**HUNTSVILLE: North Alabama Science Fiction Association (NASFA).** P.O. Box 4857, Huntsville, AL 35815. Meets on the third Saturday of each month, 5:00 pm

(executive committee), 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.). Officers: President: Mike Ray; Vice President: Nelda Kennedy; Secretary: Nancy Cucci; Treasurer: Raymond Pietruszka; Program Director: Steve Maulsby. Nelda produces the monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year.

**MOBILE: High Palisades Hold** (McCaffrey). c/o David McCombs Jr., 104 N. Sandlewood Circle, Daphne, AL 36526.

**TUSCALOOSA: The University of Alabama Star Trek Club.** University of Alabama, P.O. Box 417, Tuscaloosa, AL 35486-0417. Meets second Saturday of September through May at various locations. Publishes quarterly newsletter "Whale Song." Dues: \$10/year. Subscription only: \$5.00/year (\$1.50 for individual issues). Contact Elvis Murks at (703) 955-3839 or (205) 348-7514 for more information.

## Arkansas

**LITTLE ROCK: Little Rock Science Fiction Club.** c/o Dave Ryan, 8920 Mayflower, Little Rock, AR 72204. Phone (501) 224-2706.

## Florida

**FORT LAUDERDALE: South Florida Science Fiction Society.** P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Meets once a month at various locations. Publish the monthly newsletter "SFSFS Shuttle," plus the less frequent club zine "SFSFS Solstice." Dues: \$15/year (general), \$20/year (regular).

**GAINESVILLE: Gainesville Speculative Literature Society ("Hogtown SF Club").** c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, FL 32605. Meets on the 2nd and 4th Monday of each month at The Philosophy Store (3460 W. University Avenue).

**LARGO: United Fans of Pinellas.** Meet on the fourth Friday of each month, 8:00 pm, in the Largo Community Center. More information can be obtained from Judy Trammel at (813) 544-5339.

**ORLANDO: Orlando Area Science Fiction Society (OASFiS).** P.O. Box 175, Maitland, FL 32751. Meets first Sunday at the Excalibur Apartments Clubhouse. Ray Herz edits the monthly "OASFiS Newsletter." Dues: \$12/year (additional family members \$6/year).

**PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom").** P.O. Box 1534, Panama City, FL 32402-1534. Meets on the second and fourth weekend of each month, usually at the President's home. Joe Ciccarelli Produces the bi-monthly newsletter "Transmissions."

**RIVERVIEW: Stone Hill SF Association.** P.O. Box 2076, Riverview, FL 33569. Meets on the second Sunday of each month. No official officers. Ann Morris edits the monthly clubzine "Stone Hill Launch Times."

September, 1988

Volume 4, Number 3

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The Southern Fandom Confederation Bulletin



## Georgia

**ATLANTA: Phoenix Science Fiction Society.** Meets on the second Saturday of each month at the Highland branch of the Fulton County Public Library (1070 St. Charles Place, N.E.). Officers: President: Mike Reaser; Vice President: Sue Phillips; Secretary: Pam Almand. Brenda Sinclair Sutton produces the monthly clubzine "Phoenix Quill." Dues: \$12/year. I don't have an address for the club, but try writing c/o Brenda at 201 Greencrest Ct., Marietta, GA 30067-3312.

## Kentucky

**BOWLING GREEN: Western Kentucky University Speculative Fiction Society.** P.O. Box U-122, Bowling Green, KY 42101. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

**LEXINGTON: The Lexington Fantasy Association (LexFA).** 2436 Shandon Drive, Lexington, KY 40505. (606) 293-0928. Meets generally on the second Sunday of each month, 2:00 pm, at various locations (alternate months at the Northside branch of the Lexington Public Library). Officers: Dictator: Susan Baugh; Heir Apparent: Cync Spear; Dictator Emeritus: Cathy Fiorello. Editor R'ykandar Korra'ti produces the clubzine "Low Orbit." There are several member-run BBS systems available.

**LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA).** P.O. Box 3781, Louisville, KY 40233-7281. Meets on the second Sunday of the month, 1:30 pm at the Museum of Science and History (727 West Main St.). Officers: President: Coleman Todd Fluhr; Vice President: Patrick McCray; Secretary: Lisa Lovitt; Treasurer: Grant Conan McCormick. Editor Timothy Lane produces the monthly clubzine "FOSFAX." Dues: \$15/year (individual), \$20/year (couples). Subscription only: \$9/year.

## Louisiana

**BATON ROUGE: Baton Rouge Science Fiction League.** P.O. Box 14238, Baton Rouge, LA 70898-4238. (504) 359-2202 or 769-0361. Meets on the second and fourth Thursday of each month, 7:00 pm, in the Main Library on Goodwood Boulevard. Editor Clay Fourrier publishes the bi-monthly clubzine "Bruzzfuzzel News." Dues: \$10/year.

**Rebel Alliance.** c/o Mike Myers, 16716 Bristoe, Baton Rouge, LA 70816. (504) 291-1427. Meets on the fourth Monday of each month (third Monday in December), 7:00 pm, in the Main Library on Goodwood Boulevard. Publish a quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

**Scotlandville Magnet High School Science Fiction Club.** Contact: LuAnne Styons, (504) 356-3350. For Students attending Scotlandville Magnet High School.

**Star One Delta.** (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets on the second Sunday of each month, usually at Mr. Gatti's restaurant

north of the L.S.U. campus. Includes a gaming group, writer's group, and costuming.

**University Science Fiction and Fantasy Association.** P.O. Box 23198, Baton Rouge, LA 70893. (504) 387-5447 (6-10 pm). Meets every other Thursday during the regular semester at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff. Officers: President: Ron Johnson; Vice President: Jessica Styons; Secretary: Rebecca A.C. Smith; Treasurer: Leroy Dourresseaux. Leroy edits the quarterly clubzine "The Station Tower," and Rebecca writes a bi-weekly newsletter called "The Station Tower Annex."

## Mississippi

**JACKSON: Chimneyville Fantasy and Science Fiction Society.** c/o Ruth Shields, 1410 McDowell Rd., Jackson, MS 39204. Frequent meetings and social activities each month. Officers: President: Ruth Shields; Treasurer: Janet Hoffman & Rickey Shields; Corresponding Secretary: Tom Feller; Recording Secretary: Theresa Pigott. Tom Publishes the quarterly clubzine "Smart-Ash." Dues: \$10/year. Subscription only: \$5/year.

## North Carolina

Greg A. West of Charlotte reports that "the CSFS is deader'n hell and has been for years." Does anybody else know if organized fandom exists in NC?

## South Carolina

**GREENVILLE: SCAT** (Formerly the Greenville Association of Science Fiction and Star Trek Fans). c/o Rebecca Hoffman, 205 Pine St., Greer, SC 29651. (803) 877-8249. Meets on the third Sunday of each month, 2:30 pm, at the Book Shelf on White Horse Rd. in Greenville, plus frequent get-togethers at members' homes.

## Tennessee

**MEMPHIS: Allies for Star Trek.** c/o Patricia Pate, 150 Waring Rd., Memphis, TN 38117. Dues: \$6.50/year, which includes the bi-monthly "Communication Console."

**Memphis Science Fiction Association.** P.O. Box 12534, Memphis, TN 38182-0534. (901) 274-7355. Meets on the second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings are held on the fourth Sunday of each month at various members' homes. President: Greg Bridges. Publish the monthly clubzine "Memphen." Dues: \$10/year.

**Moss Island Hold** (Anne McCaffrey). c/o Jackie Watkins, 3786 Kentwood Lane, Memphis, TN 38118.

**NASHVILLE: BEMS.** P.O. Box 23281, Nashville, TN 37202. (615) 833-1345. Usually meets on the third Friday of each month, 7:00 pm at the Briley Parkway Inn. Co-chaired by "BigBEM" Dan Caldwell and "FemBEM" Courtenay Bray. New "BEMEd" Rocky Halleron produces a monthly newsletter. Dues: \$3/meeting.

**Middle Tennessee Speculative Fiction Association (MTSFA).** P.O. Box 121761, Nashville, TN 37212-1761. Meets on the third Thursday of each month, at the Cumberland Science Museum. Editor Charlie Williams produces the monthly newsletter "MTSFA Monthly Planet."

**Nashville Science Fiction Club.** 647 Devon Dr., Nashville, TN 37220. (615) 832-8402. Meets on the first Thursday of each month, 7:00 pm at the Cumberland Science Museum. Officers: President: Ken Moore; Vice President: John A.R. Hollis. New editor Rick Dunning produces a monthly newsletter.

**OAK RIDGE: Atom City Speculative Fiction Group.** c/o Deb Johnson, 111 Pickwick Lane, Oak Ridge, TN 37830. (615) 482-2205. Meets on the second Saturday of each month at Oak Ridge Associated Universities. Formal program from 7:00-9:00, followed by an optional book discussion group.

## Texas

**AUSTIN: Fandom Association of Central Texas (FACT).** P.O. Box 9612, Austin, TX 78766. I have heard that there has been a big shakeup in the officers and directors of FACT, under less than friendly circumstances. I don't have any information on the new structure.

## Virginia

**FAIRFAX: Gar Hold** (Anne McCaffrey). c/o Vicki Smith, 10613 Center St., Fairfax, VA 22030.

**RICHMOND: Richmond Science Fiction Society (RSFS).** 402 N. Roluison St., Richmond, VA 23220 (in the basement of Novel Futures). Meets the second and fourth

Tuesdays at 8:00 pm. Triad officers: Cheryl Pryor, Phoebe Davis and Judy Maynard. Cheryl produces a 1-sheet newsletter about once a month. Dues: \$5.00/year. Recent activities include major collating projects for the Fandom Directory for the past two years.

## Southern Sympathizers

**EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA).** P.O. Box 3894, Evansville, IN 47737. (812) 422-4407. Membership meeting on the third Thursday of each month; gaming meet on the fourth Thursday. Tony Ubelhor publishes the clubzine "Pulsar!" quarterly. Dues: \$15/year.

## Regional Special-Interest Groups

**Anime Hasshin** (Japanese Animation). c/o Jeff Roe, 4561 Pine Tree Circle, Birmingham, AL 35243.

**Companions of Doctor Who Fan Club, Inc.** P.O. Box 724002, Atlanta, GA 30339. (404) 739-2838.

**Federation Outpost International, Dream Base One.** (Star Trek) P.O. Box 7141, Jackson, MS 39212.

**Ista Weyr** (Southeast Regional Anne McCaffrey fan club). c/o Marilyn Alm, 2911 Eton St., New Orleans, LA 70131; or Scotty Matthews, Route 2, Box 82-A, Hiawasse, GA 30546. See state listings for local groups.

**Nomads of the Time Streams: The International Michael Moorcock Appreciation Society.** P.O. Box 451048, Atlanta, GA 30345-1048.



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## Mad Dog's Southern Con List

This listing was compiled by J.R. 'Mad Dog' Madden, 12 July 1988, from various sources such as **LOCUS**, **Science Fiction Chronicle**, **Starlog**, **Texas SF Inquirer**, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. Please remember: a minimum of 3-4 months lead time should be allowed for publication in this listing. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. O. Box 18610-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing to a convention for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.

+ + + + +

**CastleCon 1** (August 5-7 '88), National Clarion Hotel, Arlington, VA. Relaxacon. Membership: \$15 to 7/1/88, \$20 at the door. Info: Castlecon 1, Box 128, Aberdeen, MD 21001.

**Dallas MiniCon** (August 13 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**Houston FanFair** (August 20-21 '88), Houston, TX. Membership: \$5. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**NolaCon II / 46th World SF Convention** (September 1-5 '88), Mariott, Sheraton, International, New Orleans, LA. GoH: Donald A. Wollheim; Fan GoH: Roger Sims; Toastmaster: Mike Resnick. Membership: attending--\$100 at the door ONLY; supporting--\$30. Info: NOLACON II, 921 Canal Street, Suite 831, New Orleans, LA 70112.

**Dallas MiniCon** (September 10 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**Atlanticon V** (September 16-18 '88), Richmond Marriott Hotel, Richmond, VA. Guests: Marina Sirtis, Michael Dorn, David Gerrold, Majel Barrett, Kerry O'Quinn. Info: Atlantacon V, P. O. Box 8655, Norfolk, VA 23503.

**Austin FanFair** (September 17-18 '88), Austin, TX. Membership: \$5. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**RoVaCon 13** (October 7-9 '88), Salem Civic Center, Salem, VA. Guests: Julian May, Lisa Cantrell, Hal Clement, Paul Dellinger, Bob Eggleton, Kelly Freas, Phil Hawkins, Jean Elizabeth Martin, Rebecca Ore, Richard Pini, Richard & Janice Preston, Susan Schwartz, Christopher Stasheff, Judith Tarr, Allen Wold, Mark Lenard. Membership: \$10 to 7/15/88, \$12 to 9/15/88, \$15 to 10/5/88,

\$18 at the door. Info: RoVaCon, P. O. Box 117, Salem, VA 24153.

**Galacticon '88** (October 7-9 '88), Clarendon Plaza, Daytona Beach, FL. Guests: Walter M. Miller, Jr., Phred Jenkins, Joseph Green, Jack C. Haldeman III, Vince Miranda, Sara Clemens, Ken Mitchroney. Membership: \$13 to 9/15/88, then \$15. Info: Galacticon '88, P. O. Box 161088, Altamonte Springs, FL 32716-1088.

**Armadillocon X** (October 7-9 '88), Wyndam South, Austin, TX. Guests: K. W. Jeter, Brad Foster, Jane & Scott Dennis, Lewis Shiner, Ginjer Buchanan, Bruce Sterling, Howard Waldrop, Pat Cadigan, George Alec Effinger, Walter Jon Williams. Membership: \$20. Info: Armadillocon X, Box 9612, Austin, TX 78766.

**Dragon-Con** (October 7-9 '88), Pierremont Hotel, Atlanta, GA. Guests: Alan Dean Foster, Fred Saberhagen. Info: Dragon-Con, P. O. Box 47699, Atlanta, GA 30362.

**Dallas MiniCon** (October 9 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**Contact-6** (October 14-16 '88), Ramada Inn, Evansville, IN (about 90 miles West Southwest of Louisville, KY). Guests: Steve & Sue Francis, Dr. Bill Breuer, Mark Schulzinger. Membership: \$12 in advance, \$15 at the door. Info: ConTact-6 SF Convention, P. O. Box 3894, Evansville, IN 47737.

**ConStellation VII: Centaurus** (21-23 October '88), Huntsville Hilton, Huntsville, AL. Guests: John Varley, Algis Budrys, Todd Hamilton, Ricia Mainhardt. Membership: \$15 to 9/6/88, then \$20. Info: ConStellation VII: Centaurus, P. O. Box 4857, Huntsville, AL 35815.

**Necronomicon '88** (October 21-23 '88), Holiday Inn-Ashley Plaza, Tampa, FL. Guests: Alan Dean Foster, Timothy Zahn, Ray Aldridge, John Brudy, Richard Lee Byers, Ginger Curry, George Ewing, Joseph Green, Kenny Mitchroney, Richard Louis Newman, Mary Hanson Roberts. Membership: \$10 till 9/15/88, \$15 at the door. Info: Necronomicon '88, Box 2076, Riverview, FL 33569.

**Babel Banquet '88** (October 22 '88), Baton Rouge, LA. An evening banquet with charity auction, skits, entertainment presented by the local Star Trek fan club. Info: S.T.A.R. One Delta, P. O. Box 199, Baton Rouge, LA 70821-0199.

**World Fantasy Convention '88** (October 28-30 '88), Ramada West Hotel, London, England. Attendance limited to 750. Guest: James Herbert. Membership: \$70 to 7/1/88, then \$75. Info: World Fantasy Con '88, c/o Stephen Jones, 130 Park View, Wembley, Middlesex, HA9 6JU, United

**Kingdom** (U.S. agent: Jerry Kaufman, 4326 Winslow Place No., Seattle, WA 98103)

**IDIcon IV** (October 28-30 '88), Houston, TX. Info: W.H.I.P.s, P. O. Box 980443, Houston, TX 770987-0443.

**San Antonio FanFair** (November 5-6 '88), San Antonio, TX. Membership: \$5. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**Sci-Con 10** (November 11-13 '88), Holiday Inn Executive Center, Virginia Beach, VA. Guests: David Brin, David Mattingly, David Cherry, Frank Kelly Freas, Bud Webster. Membership: \$15 to 9/15/88, then \$20. Info: Sci-Con 10, c/o HaRoSFA, P. O. Box 9434, Hampton, VA 23670.

**Xanadu 5** (November 18-20 '88), Ramada Inn at Opryland, Nashville, TN. Guests: Jim Baen, Bob Tucker. Membership: \$15 in advance, \$20 at the door. Info: Xanadu SF Conv, Box 23281, Nashville, TN 37202.

**Dallas Fantasy Fair** (November 25-27 '88), Marriott Park Central, Dallas, TX. Guests: to be announced. Membership: \$15 in advance, \$20 at the door. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**ConTex IV** (November 25-27 '88), Hyatt Regency West, Houston, TX. Guests: Joel Rosenberg, Jean Elizabeth Martin, Cat Boxe Theatre, Randy Farran. Membership: \$15 to 9/30/88, then \$20. Info: Friends of Fandom, Box 26696, Houston, TX 77207-6996.

**Tropicon VII** (December 2-4 '88), Lauderdale Surf Hotel & Marina, Ft. Lauderdale, FL. Guests: Poul Anderson, Walt Willis, Madeleine Willis, Karen Anderson, Gail Bennett, Sarah Clemens, Ginger Curry, Will Eisner, Joseph Green, Mary Hanson-Roberts, Lee Hoffman Brad Linaweaver, Tom Maddox, Vicent Miranda, Ingrid Neilson, Gary Alan Ruse. Membership: \$16 to 7/31/88, \$20 to 11/1/88. Info: South Florida SF Society, Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140.

**Dallas MiniCon** (December 10 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

**ChattaCon XIV** (January 13-15 '89), Marriott & Chattanooga Convention Center, Chattanooga, TN. Guests: Spider & Jeanne Robinson, Stephen R. Donaldson, Real & Muff Musgrave, David Drake, Charles L. Grant, Charlotte Proctor, Bob Maurus. Membership: \$18 to 12/1/88, then \$25. Info: ChattaCon XIV, Box 23908, Chattanooga, TN 37422.

**Continuity 89** (February 10-12 '89), Medical Center Holiday Inn, Birmingham, AL. Guests & membership: to be announced. Info: Continuity, P. O. Box 55302, Birmingham, AL 35255-0302.

**SerCon III** (February 17-20 '89), Hyatt Regency, Louisville, KY. The convention for sf readers -- no costumes, no games, no films, just books! Guest: Jim Gunn. Membership: to be announced. Info: SerCon, c/o Rusty Hevelin, Box 112, Dayton, OH 45401.

**Fal\*Con '89** (February 17-19 '89), Howard Johnson's Convention Center, Meridian, MS. Guests: Robert Asprin, Phil Foglio, Larry Dixon, Steve Jackson. Membership: \$15 to 11/20/88, then \$20. Info: Fal\*Con '89, P. O. Box 492, Meridian, MS 39302.

**10th International Conference on the Fantastic** (March '89), Ft. Lauderdale Airport Hilton, Ft. Lauderdale, FL. Academic conference. Guests & fees: to be announced. Info: Marshall Tymms, President IAFA, 721 Cornell, Ypsilanti, MI 48197.

**ConCave 10** (March 3-5 '89), Park Mammoth Resort, Park City, KY. Guest: Patrick Molloy. Membership: \$9 to 2/14/89, then \$15. Info: ConCave, P. O. Box 24, Franklin, KY 42134-0024.

**Magnum Opus Con 4** (March 17-19 '89), Hyatt Regency, Greenville, SC. Guests & Membership: to be announced. Info: MOC4, 4315 Pio Nono Avenue, Macon, GA 31206.

**CoastCon XII** (March 17-19 '89), Howard Johnson's Motor Inn & Gulf Coast Coliseum, Biloxi, MS. Membership: \$10 to 9/5/88, then higher. Info: CoastCon XII, P. O. Box 1423, Biloxi, MS 39533.

**ConcaTENNation** (April 7-9 '89), Knoxville, TN. Guests: Mercedes Lackey, Andrew J. Offutt, Jean Elizabeth Martin. Membership: \$12 to 7/31/88, \$15 to 1/31/89, then \$20. Info: ConcaTENNation, 1208 Valley Road, Knoxville, TN 37920.

**SwampCon Eight** (April 14-16 '89), Sheraton Hotel, Baton Rouge, LA. Guests: Robert Adams, George Alec Effinger, Larry Dixon, Richard Pini, Margaret Weiss, Alan Auter, Steve Jackson, Walter Irwin. Memberships: \$9 to 9/30/88, \$10 to 12/31/88, \$13 to 3/14/89, then \$15. Info: SwampCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

**SeaTrek 89** (May 12-15 '89), S. S. Emerald Seas, out of Miami, FL. Guests: Gene Roddenberry, Majel Barrett, Michael Dom, Mark Lenard, Robin Curtis, Jonathan Frakes, Nichelle Nichols, Jimmy Doohan, Walter Koenig, Marina Sirtis, George Takei, Grace Lee Whitney, Andy Probert. Deposit \$150 per person; inquire for total package cost. Info: Seatrek 89, c/o Exclusively Cruises, 14107 S. Dixie Highway, Miami, FL 33176.

**Galaxy Fair/ArtCon III** (May 26-28 '89), Hyatt Regency DFW, Dallas, TX. Guests: George R. R. Martin, David Cherry, Robert Asprin, Kelly Freas, Marty Burke, Walt Baric. Membership: \$15 to 9/15/88, then higher. Info:



Galaxy Fair, Dept. F, P. O. Box 150471, Arlington, TX 76015-6471.

**SpringFest '89** (June 2-4 '89), Sheraton Regency Convention Center, Jackson, MS. Guests: Grace Lee Whitney, Steve Jackson, Michael Scott, Frank Loflin, John Bell. Membership: \$20. Info: Federation Outpost, P. O. Box 7141, Jackson, MS 39212.

**DeepSouthCon 27** (June 8-11 '89), Marriott Hotel, Memphis, TN. Guests: Orson Scott Card, Mary Hanson Roberts, G. Patrick Molloy. Membership: \$20 till KublaCon '89, then \$25. Info: DSC 27, 1229 Pallwood Road, Memphis, TN 38122.

**New Orleans SF&F Festival 3** (June 23-25 '89), Pallas Suite Hotel, New Orleans, LA. Guests: to be announced. Membership: \$10 to 4/15/88, then higher? Info: NOSF3, P. O. Box 791089, New Orleans, LA 70179-1089.

**"Convention"** (July 21-23 '89), Slidell, LA.

**Noreascon Three / 47th World SF Convention** (August 31 - September 4 '89), Sheraton-Boston Hotel/Hynes Convention Center, Boston, MA. GoHs: Andre Norton + Ian & Betty Ballantine; FanGoH: The Stranger Club. Membership: attending--\$60 to 9/15/88, \$70 to 3/15/89, \$80 to 7/15/89, then higher; supporting--\$20; special: Members of the first WorldCon (1939) or those excluded from same get free membership. Info: Noreascon Three, P. O. Box 46, MIT Branch PO, Cambridge, MA 02139.

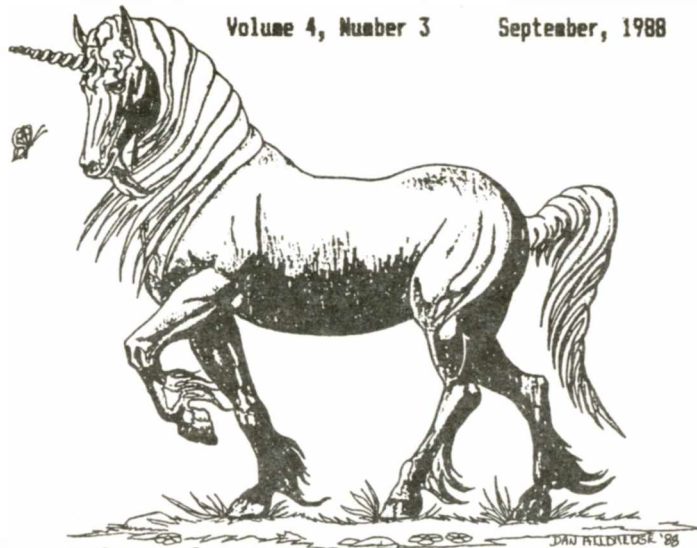
**DeepSouthCon 28** (June 7-10 '90), Southern Inn, Chattanooga, TN. Guests: Bob Shaw, Darrell K. Sweet, Forrest J. "Floyd" (?) Ackerman, Bryan Webb. Membership: \$18 to 12/31/88, then higher. Info: DSC 28, P. O. Box 23908, Chattanooga, TN 37422.

**ConFiction / 48th World SF Convention** (August 23 - 27 '90), Netherlands Congress Center, The Hague, Holland. Guests: Joe Haldeman, Wolfgang Jeschke, Harry Harrison, Andrew Porter. Membership: attending--\$65 to 12/31/88 then higher, supporting--\$25. Info: WorldCon 1990, P. O. Box 95370, 2509 CJ, The Hague, Holland. U.S. agents: Marc S. Glasser, P. O. Box 1252, Bowling Green Station, New York, NY 10274; David Schlosser, 6620 Hazeltine Avenue 9, Van Nuys, CA 91405.

**ConDiego [NASFIC 1990]** (30 August - 3 September, 1990), Intercontinental Hotel, San Diego, CA. The convention for those unable or unwilling to attend the WorldCon in Holland. Guests: to be announced. Membership: \$35 to 12/31/87, then higher. Info: San Diego in '90, c/o Scott Norton, P. O. Box 203534, San Diego, CA 92120.

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30



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The North Alabama Science Fiction Association, Inc., sponsor of ConStellation, for paying the printing costs of SFCB #3.

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Anthony E. "Tony" Ubelhor for proving over and over again that I was not wrong in designating he and his Evansville, Indiana coterie as Official Southern Sympathizers.

Rickey Sheppard for donating back-issues of LOCUS and SCIENCE FICTION CHRONICLE to the SFC archives.

Sunn Hayward for donating more recent back-issues of LOCUS to the SFC archives.

Andrew J. Offutt for donating 35 new paperback books at KUBLA KHANSEQUENCES (which we distributed for a \$2 donation each) to help swell the SFC's coffers.

Carl Pearson for donating a roll of stamps to the SFC.

Larry Montgomery (who frequently pitches in to help when he's not indexing his extensive comic collection) for putting up with a wife who spends 80% of her time doing fanac.

...And to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance and support—both moral & monetary—along the way.

(info to PLCH, 2629 Norwood Ave., Anniston AL 36201-2872.)

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**Figure 1**

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|---------------------------------------------|---------|
| Introduction (by PLCM).....                 | page 2  |
| News & Other Information <by PL & GPM>..... | page 3  |
| Rebel Yells: LetterCol.....                 | page 5  |
| Dues-Paid Members of the SFC.....           | page 7  |
| Amateur Press Alliances.....                | page 9  |
| The Editorial Crevice.....                  | page 10 |
| Minutes of Two SFC Annual Meetings.....     | page 13 |
| Financial Report <by J.R. Madden>.....      | page 15 |
| Zines (Addresses).....                      | page 18 |
| Computer BBS <by Wm. C. Francis>.....       | page 22 |
| DeepSouthCon Bylaws.....                    | page 24 |
| Southern Club Listing.....                  | page 25 |
| Mad Dog's Southern Con List.....            | page 28 |
| Thanks To Our Benefactors!.....             | page 30 |



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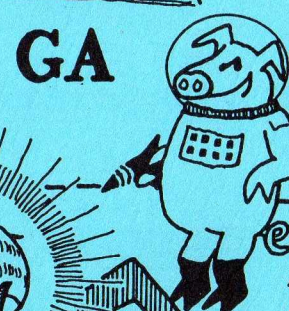
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## The Southern Fandom Confederation Bulletin

ISSUE NUMBER THREE